

Gilbert of the Antarctic

Gilbert Kerr with Emperor Penguin, 1903



History

On Boxing Day 1998, a small group of musicians descended upon the King's Head Pub in Campbell, California to simply play traditional music of Scotland, England, Ireland, and any other Celtic region.

The music was such a great success that it was decided to establish an open Celtic session every Thursday evening, to be known as Celtic Night. Any, and all, traditional musicians are welcome to join in.

Here it is 2001 and the session has happened every Thursday evening since that first Boxing Day. It has grown to around 15 musicians in attendance.

Sam & Barb Summerscales, proprietors of the King's Head

The Music

The music in this book arose from the attempts of some of us to learn the many new tunes we were confronted with when we first came to the King's Head sessions.

Many of the tunes are available in other books, or on the Internet, but in versions often differing considerably from the way they're played at the Head—for example, they may be in different keys.

Although no two people play a tune identically, all those in this book are taken from the playing of a regular at the King's Head. They are mostly basic versions, and matters like bowing and ornamentation are left to the reader.

A live recording of many of these tunes is available on the CD *Live from the Head*, obtainable from the King's Head.

The King's HeadBangers

The King's Head is at

201 Orchard City Drive

Campbell, CA

(408) 871-2499

Tunes by Title

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| | Ballydesmond Polkas, The | Am Polka | 4 |
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| | Battle of the Somme, The | D March | 7 |
| | Birsay Beach | D Jig | 8 |
| | Bonny Isle o' Whalsay | A Reel | 9 |
| | Boys of Blue Hill, The | D Hornpipe | 10 |
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| | Butterfly, The | Em Slip Jig | 12 |
| Dave Richardson | Calliope House | E Jig | 13 |
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| Ian McLaughlan | Dark Island | D Waltz | 16 |
| | De'il Amang the Tailors, The | A Reel | 18 |
| | Dick Gossip's Reel | D Reel | 19 |
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Tunes by Title

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The King's Head
Tune Book

1) *The Ale Is Dear*

1 A
Bm A Bm A

5
Bm A Bm A

9 B
Bm A Bm A G

13
Bm A D A Bm

2) *The Arran Boat Song*

1 A
Em D Em D Em

9 B
Em C G D Em C Bm Em

17
Em C G D Em D Em

3) *The Atholl Highlanders*

1 A

A D A E

5

A D A D E A

9 B

A D A E

13

A D A D E A

17 C

A E

21

A D E A

25 D

A D A G

29

A D A D E A

4) *The Ballydesmond Polkas*

N° 1—Donncha Lynch's

D C D Am D C Am C D

9

D Am C Am C Am D Am

17

C Am C Am C G C G Am C D

N° 2—Maurice Manley's

Am G Em Am Em G Am

33

Am Em G Em Am Em G Am Am

N° 3—Tom Billy's

C G Am Em G Em Am G Em FMaj7 Em Am Am

51

Am G Am Em Am G Em FMaj7 Em Am

All three of the Ballydesmond polkas are from the playing of Denis Murphy and Julia Clifford. They are usually played as a set.

5) The Barmaid

Musical score for "The Barmaid" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above it. The second staff starts with a '6' above it. The third staff starts with a boxed 'B' above it. The fourth staff starts with a '15' above it. Chords are indicated below the notes.

Chords: D, Bm, G, A, D, Bm, G, A, D, D, Em, D, G, Bm, Em, Bm, G, A, D.

6) The Barrowburn Reel

by Addie Harper

Musical score for "The Barrowburn Reel" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above it. The second staff starts with a '6' above it. The third staff starts with a boxed 'B' above it. The fourth staff starts with a '15' above it. Chords are indicated below the notes. There are first and second endings marked with '1.' and '2.' above the notes.

Chords: D, G, D, D, G, A, D, G, A, D, D, A, D, A, D, A7, D, G, A7, D, Bm, Em, A, D, A, D.

7) *The Battle of the Somme*

(Pipe March)

Musical score for "The Battle of the Somme" (Pipe March). The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 9/8. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a box labeled 'A' above the first measure. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 10 and ends at measure 14, with a box labeled 'B' above the first measure. The fourth staff starts at measure 15 and ends at measure 19. Chord symbols are placed below the notes: D, G, D, G, D, A (measures 1-5); D, G, D, G, D, A, D (measures 6-10); A, D, Em, D, A (measures 10-14); D, G, D, G, D, A, D (measures 15-19).

8) *Birsay Beach*

Musical score for "Birsay Beach". The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a box labeled 'A' above the first measure. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 10 and ends at measure 14, with a box labeled 'B' above the first measure. The fourth staff starts at measure 15 and ends at measure 19. Chord symbols are placed below the notes: D, G, D, A (measures 1-5); D, G, D, A, D (measures 6-10); D, G, D, A (measures 10-14); D, G, D, A, D (measures 15-19).

9) Bonnie Isle o' Whalsay

Musical score for "Bonnie Isle o' Whalsay" in G major (one sharp). The score consists of three staves of music. The first staff (measures 1-5) is labeled 'A' and has chords A, E, G, A, E, A. The second staff (measures 6-10) is labeled 'B' and has chords A, D, A, E, A, D, A, G, A. The third staff (measures 11-15) has chords A, D, A, E, A, G, A.

10) The Boys of Blue Hill

Musical score for "The Boys of Blue Hill" in G major (one sharp). The score consists of four staves of music. The first staff (measures 1-5) is labeled 'A' and has chords D, G, A, D, A, Bm, G. The second staff (measures 6-9) has chords D, G, A, D, A, D. The third staff (measures 10-14) is labeled 'B' and has chords D, Em, D, A, Bm, G. The fourth staff (measures 15-19) has chords D, G, A, D, A, D. Triplet markings are present over the G notes in measures 3, 7, and 17.

11) Brenda Stubbert's Reel

by Jerry Holland

Musical score for Brenda Stubbert's Reel, consisting of five staves of music in G major. The first staff (measures 1-4) is marked with a box 'A' and has chords Am, G, Em, G. The second staff (measures 5-8) has chords Am, G, Em, G, Am. The third staff (measures 9-12) is marked with a box 'B' and has chords Am, G, Em, G. The fourth staff (measures 13-16) is marked with a box '1.' and has chords Am, G, Em, G, Am. The fifth staff (measures 17-20) is marked with a box '2.' and has chords Am, G, Em, G, Am. The score includes triplets and repeat signs.

12) The Butterfly

Musical score for The Butterfly, consisting of three staves of music in D major. The first staff (measures 1-4) is marked with a box 'A' and has chords Em, D, Em, D, Em, D, G, D. The second staff (measures 5-8) is marked with a box 'B' and has chords Em, C, Em, C, D, Em, C, Em, G, C, D. The third staff (measures 9-12) is marked with a box 'C' and has chords Em, D, Em, G, C, D, Em, Bm. The score includes repeat signs and fermatas.

13) Calliope House

by Dave Richardson

1 A
E F#m B7 F#m
6 E C#m B7 C#m B7 E
12 B
E F#m B7 F#m
16
E C#m B7 C#m E

14) Cleveland Park

by I. Drever

1 A
Dm Bb G7 C
5 Dm Bb C Dm
9 B
Dm Gm Dm Gm Dm Bb A
13 1. Dm Gm Dm Gm Dm A Dm
17 2. Dm Bb C Dm

15) Come by the Hills

Musical score for "Come by the Hills" in G major, 3/4 time. The score consists of three staves of music with corresponding guitar chords written below. The first staff (measures 1-9) has chords G, C, G, C, G, and C. The second staff (measures 10-17) has chords G, Em, D, G, C, and G. The third staff (measures 18-24) has chords D, G, C, G, C, and G.

16) The Dark Island

by Ian McLaughlan

Musical score for "The Dark Island" in A major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below. The first staff (measures 1-9) has chords Em, Bm, G, D, F#m, D, and A, with a box labeled 'A' above the first measure. The second staff (measures 10-17) has chords Em, Bm, G, D, A, G, and D. The third staff (measures 18-25) has chords D, G, D, F#m, D, and A, with a box labeled 'B' above the first measure. The fourth staff (measures 26-32) has chords Em, Bm, G, D, A, G, and D.

17) Courtin' in the Kitchen

1
Come sin - gle belle and beau, and to me pay at - ten - tion. Don't

6
ev - er fall in love, for it's the de - vil's own in - ven - tion.

10
Once I fell in love, with a mai - den so be - wit - chin': Miss

14
Hen - ri - et - ta Bell, out at Cap - tain Kel - ly's kit - chen, *With me*

18
too - ra loo - ra la, me too - ra loo - ra lad - dy, *Me*

22
too - ra loo - ra la, and me too - ra loo - ra lad - dy.

At the age of seventeen, I was 'prenticed to a grocer
Not far from Stephen's Green, where Miss Henri used to go, sir.
Her manners were sublime, she set me heart a-twitchin'
When she invited me to a hurrah in the kitchen.

Next Sunday being the day we were to have the flare-up,
I dressed myself quite gay, and I washed and oiled me hair up.
The Captain had no wife, and he had gone a-fishin',
So we kicked up high life, down below-stairs in the kitchen.

With her arms around me waist, she slyly hinted marriage.
To the door in dreadful haste came Captain Kelly's carriage!
Her eyes soon filled with hate, and poison she was spittin'
When the Captain came downstairs and walked right into the kitchen.

When the Captain came downstairs, he saw me situation:
In spite of all my prayers I was marched up to the station
For me they'd take no bail, to get home I was itchin',
And I had to tell the tale of how I came in the kitchen.

I said she did invite me, but she gave a flat denial;
Whereupon they did indict me, and I was sent for trial.
She swore I robbed the house, in spite of all her screechin',
And I got six months hard, for me courtin' in the kitchen.

18) *The De'il Among the Tailors* (Devil's Dream)

Musical score for "The De'il Among the Tailors" (Devil's Dream). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 4, with chords A and Bm. The second staff starts at measure 5 and ends at measure 8, with chords E, A, D, A, E, and A. The third staff starts at measure 10 and ends at measure 13, with chords A, Bm, and E. The fourth staff starts at measure 15 and ends at measure 18, with chords A, D, A, E, and A. The piece concludes with a double bar line and repeat dots.

19) *Dick Gossip's Reel*

Musical score for "Dick Gossip's Reel". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with chords D and A. The second staff starts at measure 6 and ends at measure 9, with chords D, A, and D. The third staff starts at measure 10 and ends at measure 13, with chords G and A. The fourth staff starts at measure 15 and ends at measure 18, with chords G, A, and D. The piece concludes with a double bar line and repeat dots.

20) Dinkie's Reel

1 A
A G

6
A G E7 A

10 B1
A G

15
A G E7

19 B2
A G

23
A A7 D A G E7 A

21) Donald Blue

1 A
D Bm

5 B
D Bm

22) Donald Willie and his Dog

by D. Morrison

Musical score for 'Donald Willie and his Dog' in G major, 9/8 time. The score consists of four systems of music, each with a lettered section marker (A, B, C, D) in a box above the first measure. The notes are: A G A E A G A; E A E A E E A A G A; A E A A G A; A D A E A D A A G A.

Composed while helping Willie Morrison, Locheynort, South Uist, to round up sheep on the hill with his dog.

23) Down by the Sally Gardens

Musical score for 'Down by the Sally Gardens' in G major, common time. The score consists of four systems of music. The notes are: D A G D G A D; D A G D G A D; Bm F#m G A D; D A G D G A D.

24) Drowsie Maggie

1 A

Em D Em G D

5

Em D Em G D

9 B

D A D A G D

13

D A D A G D

25) Drummond Castle

1 A

Am G C G

6

Am G Em G Am

10 B

C G Am G

15

C G Am FMaj7 G Em Am

26) The Easy Club Reel

by Jim Sutherland

1 A E A D A E

5 A E A D A E A

9 B D A D A E

13 A E A D A E A

27) The Fairy Dance

1 A D A D G A D

5 D A D G A D

9 B D G Em A D G A D

13 D G Em A D G A D

28) Far from Home

A

1 G Em Am D

5 G C G D G C D G

B

10 Em D Em G Em Am D

14 G C G D G C D G

29) Farewell to Govan

(The Youngest Ancient Mariner)

by Phil Cunningham

A

1 G C G D

9 Em C G D C G

B

17 C G C G D

25 C G Em D C G

33 Em C Em D C G

30) Fermoy Lasses

Musical score for "Fermoy Lasses" in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff has a boxed 'B' above the first measure. The music features various chords and triplets. The chords are: Em, D, Em, G, D, G, D, G, C, G, D.

31) The Fisherman's Island

by Ed Reavy

Musical score for "The Fisherman's Island" in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff has a boxed 'B' above the first measure. The music features various chords and triplets. The chords are: D, G, D, Em, A, D, A, D, Em, A, A, D, D, Em, G, A, D, G, A, D, A.

32) The Flowers of Edinburgh

1 A

6
G C G D G

10 B

15
G C G D G

33) The Foxhunter's Jig

1 A

5 B

9 C

13 D

34) Fraher's Jig

Musical score for "34) Fraher's Jig" in D major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) is marked with a box 'A' and has chords D, C, D, C, D. The second staff (measures 5-8) has chords D, C, D, C, D. The third staff (measures 9-12) is marked with a box 'B' and has chords D, C, Em, G. The fourth staff (measures 13-16) has chords D, Am, C, D. The key signature has two sharps (F# and C#).

35) The Galway Hornpipe

Musical score for "35) The Galway Hornpipe" in D major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-5) is marked with a box 'A' and has chords D, A, D, Em, A. The second staff (measures 6-9) has chords D, A, D, A, D, A, D. The third staff (measures 10-14) is marked with a box 'B' and has chords D, G, Em, A. The fourth staff (measures 15-18) has chords D, G, D, A, D, A, D. The key signature has two sharps (F# and C#).

36) Garrett Barry's Jig

Musical score for Garrett Barry's Jig, measures 1-13. The piece is in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff (measures 1-4) is marked with a box 'A' and has chords D, G, D, C, D, and Am. The second staff (measures 5-8) has chords D, G, D, C, and D. The third staff (measures 9-12) is marked with a box 'B' and has chords D, C, and Am. The fourth staff (measures 13-16) has chords D, C, Am, and D. The piece ends with a repeat sign.

37) Harvest Home

Musical score for Harvest Home, measures 1-15. The piece is in D major (one sharp) and C time. It consists of four staves of music. The first staff (measures 1-5) is marked with a box 'A' and has chords D and A. The second staff (measures 6-9) has chords D, A, and D. The third staff (measures 10-14) is marked with a box 'B' and has chord A. The fourth staff (measures 15-18) has chords D, A, and D. The piece features several triplet markings (indicated by a '3' over a bracket) and ends with a repeat sign.

38) The Gravel Walk

The musical score for "The Gravel Walk" is presented in eight systems, each with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first system (measures 1-4) is marked with a first ending bracket and includes a triplet of eighth notes. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also features a triplet. The fourth system (measures 13-16) includes a first ending bracket and a triplet. The fifth system (measures 17-20) continues the melody. The sixth system (measures 21-24) includes a triplet. The seventh system (measures 25-28) continues the melody. The eighth system (measures 29-32) includes a triplet and concludes with a final cadence. Chord symbols are placed below the staff: Am, G, Em, C, and D.

39) Hector the Hero

by James Scott Skinner

1 A

A D A F#m D Bm E

10 F#m D A D A E A

18 B

F#m D A F#m Bm E

26 F#m D A D A E A

34 C

D A F#m Bm E

42 D A D A E A

50 D

D A F#m Bm E

58 F#m D A D A E A

40) *The High Road to Linton*

Trad: parts C & D by Bobby MacLeod

Musical score for 'The High Road to Linton' in G major (one sharp). The score consists of four systems of music, each with a measure number and a section label in a box. The notes are written on a treble clef staff. The chords are indicated below the staff.

System 1 (Measures 1-4): Section A. Chords: A, D, A, E, A.

System 2 (Measures 5-8): Section B. Chords: A, D, A, E, A, D, E, A.

System 3 (Measures 9-12): Section C. Chords: A, F#m, E, A.

System 4 (Measures 13-16): Section D. Chords: A, D, A, G, A, D, E, A.

41) *I Lost My Love*

Musical score for 'I Lost My Love' in G major (one sharp). The score consists of four systems of music, each with a measure number and a section label in a box. The notes are written on a treble clef staff. The chords are indicated below the staff. Some notes have a 'V' above them, indicating a vibrato or breath mark.

System 1 (Measures 1-5): Section A. Chords: Am, C, Em, G.

System 2 (Measures 6-9): Chords: C, G, Am, Em, Am.

System 3 (Measures 10-14): Section B. Chords: Am, Em, Am, Em.

System 4 (Measures 15-18): Chords: C, G, Am, Em, Am.

42) The Ingonish Jig

1 A

Em D Em D

6

Em D CMaj7 Bm Em

10 B

Em D Em D Em

15

Em D CMaj7 Bm Em

43) The Iron Man

by James Scott Skinner

1 A

A E7 A A E7 A D A E7

6

A E7 A A E7 A D A E7 A

10 B

F#m E D A Bm A E A E7 A Bm E7

14

F#m E D A Bm A E7 A

44) Jack Broke the Prison Door

Musical score for "Jack Broke the Prison Door" in G major (one sharp). The score consists of four staves of music. The first staff starts with a boxed 'A' and has a G chord below the first measure. The second staff starts with a G chord below the first measure. The third staff starts with a boxed 'B' and has a G chord below the first measure. The fourth staff has a G chord below the first measure. Chords are indicated as G, D, G, D, G, D, G, D, G, D, G, D, G, D, G, D. The key signature is G major (one sharp).

45) Jackie Coleman's Reel

Musical score for "Jackie Coleman's Reel" in G major (one sharp). The score consists of four staves of music. The first staff starts with a boxed 'A' and has a D chord below the first measure. The second staff has a D chord below the first measure, an Em chord below the fifth measure, and A and D chords below the eighth and ninth measures. The third staff starts with a boxed 'B' and has a D chord below the first measure and an A chord below the fifth measure. The fourth staff has a D chord below the first measure, a G chord below the fifth measure, and A, D, A, D chords below the eighth, ninth, tenth, and eleventh measures. The score includes triplets and first/second endings. The key signature is G major (one sharp).

46) Jenny Dang the Weaver

Musical score for "Jenny Dang the Weaver" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a boxed '5' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a boxed '13' above the first measure. Chords are indicated below the notes.

Staff 1: **A** (boxed)
 D Bm G

Staff 2: 5 (boxed)
 D Bm G

Staff 3: **B** (boxed)
 D Em D A D Em A

Staff 4: 13 (boxed)
 D Em D A D Em A

47) John McNeil's Reel

Musical score for "John McNeil's Reel" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff has a first ending (1.) and a second ending (2.) starting at measure 7. The third staff starts with a boxed 'B' above the first measure. The fourth staff has a first ending (1.) and a second ending (2.) starting at measure 11. Chords are indicated below the notes.

Staff 1: **A** (boxed)
 A D E

Staff 2: 5 (boxed)
 D A D E A D E A

Staff 3: **B** (boxed)
 A D A D A D A7 D E

Staff 4: 14 (boxed)
 A D A D A D A D E A Bm E

48) The Jig of Slurs

by P.M. G.S. McLellan

1 A

D G D G D Em

6

D G D G A D

10 B

D Em

15

D G A D D

20 C

G C G C G

25

G C G Em D Em

29 D

G Em G Em C

34

G Em D Em

49) Johnny Cope

Verse

Bm Cope sent a chal-lenge frae Dun-bar, say-ing “Char-lie, meet me an ye dare, and

5 D I’ll learn A ye the Bm art of war if ye G meet with A me in the Bm mornin’.”

Chorus

D Hey, John-ny Cope, are ye wal-kin’ yet? Or A are yer drums a - bea - tin’ yet? If

13 D ye were A wal - kin’ Bm I would wait A tae G gang tae the A cauls in the Bm mor - nin’.

When Charlie looked this letter upon,
He drew his sword its scabbard from,
“Come follow me, my merry men,
We’ll meet Johnny Cope in the mornin’ ”

“Come Johnny, be as good as yer word,
And let us try with fire and sword.
Dinna flee like a frichted bird
That’s chased frae its nest in the mornin’ . ”

When Johnny Cope, he heard o’ this,
He thought it widna’ be amiss
Tae saddle a horse in readiness
Tae flee away in the mornin’ .

“Fie, now, Johnny, get up and rin;
For the Hieland bagpipes mak’ a din.
'Tis better tae sleep in a hale skin—
It will be a bloody mornin’ ! ”

When Johnny Cope tae Dunbar came,
They spiered at him “Where’s a’ yer men?”
“The De’il confound me gin I ken,
For I left them a’ in the mornin’ !!”

“In troth, now Johnny, ye are na blate
Tae come wi the news o’ yer own defeat,
And leave yer men in sic a strait
Sae early in the mornin’ !!”

“In faith,” quoth Johnny, “I got sic flegs
From their claymores and their philabegs
If I meet them again, De’il break my legs!!
I wish ye all good mornin’ !! ”

50) Jump at the Sun

by John Kirkpatrick

1 **A**
Dm Dm/F Gm A

5
Dm Gm A Dm

9 **B**
Dm A Dm A

13
Dm A B \flat A Dm A Dm

51) Kate Dalrymple

1 **A**
A E A E A D E A

5
A E A E A D E A

9 **B**
A

13
Bm A E A D E A

52) *The Kid on the Mountain*

1 **A**

Em D Em D Em D Em G D

5 **B**

G D G G D G Am D

9 **C**

Em D Em G D

13 **D**

Em D Em G D

17 **E**

C D G C D G Am D

53) *Kildavan*

by Iain Peterson

1 **A**

D G D C A

6

D G D C A D

10 **B**

D Em A D E A

14

D Em A C A D

54) *Larry the Beer Drinker*

Musical score for "Larry the Beer Drinker" in G major, 6/8 time. The score consists of six staves of music with guitar chord diagrams and measure numbers.

Staff 1 (Measures 1-5): Chord A (boxed), D, A.

Staff 2 (Measures 6-8): Chord D, Em, A.

Staff 3 (Measures 9-14): Chord B (boxed), A, Bm.

Staff 4 (Measures 15-19): Chord A, Bm, A, D, A, Bm, E, A7. Includes first and second endings.

Staff 5 (Measures 20-24): Chord C (boxed), D, A.

Staff 6 (Measures 25-28): Chord D, Em, A.

55) Lay Dee at Dee

Musical score for "Lay Dee at Dee" in D major, 4/4 time. The score consists of five staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff ends with a repeat sign. The third staff starts with a boxed 'B' above the first measure. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. Chord symbols are placed below the notes: D, G, A, D, G, Em, A, D, D, G, A, D, G, A, A, D.

56) Lord Huntly's Cave

by James Scott Skinner

Musical score for "Lord Huntly's Cave" in D major, 4/4 time. The score consists of five staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff ends with a repeat sign. The third staff starts with a boxed 'B' above the first measure and includes a triplet of eighth notes. The fourth staff has a first ending bracket above it. The fifth staff has a second ending bracket above it. Chord symbols are placed below the notes: D, A, D, A, D, A, D, D, A, D, A, D, D, A, D, A, D.

57) Lord MacDonald

Musical score for "Lord MacDonald" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a '6' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a '14' above the first measure. Chords are indicated below the notes: G, Am, G, C, D, G. A triplet of eighth notes is marked with a '3' and a bracket in the second and third staves.

58) The Man with Two Women

Musical score for "The Man with Two Women" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a '13' above the first measure. Chords are indicated below the notes: D, A7, D, A7, D, D, A7, D, A, D, A, D. The score features many beamed eighth notes and some slurs.

59) Maggie in the Woods

Musical score for 'Maggie in the Woods' in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a first ending (1.) and a second ending (2.). Chords are indicated below the notes: G, D, G, D G, D G.

60) The March of the King of Laoise (Máirseáil Rí Laoise)

Musical score for 'The March of the King of Laoise' in G major, 3/8 time. The score consists of six staves of music. It includes a first ending (A) and a second ending (B). Chords are indicated below the notes: D, G, D, C, D; D, G, D, C, D; D, G, D, C, Am; D, G; D, G, Em, D, G; D, C, Am, D.

61) Margaret's Waltz

by Pat Shuldham-Shaw

Musical score for Margaret's Waltz, measures 1-25. The score is in treble clef, 3/4 time, and the key signature has three sharps (F#, C#, G#). The piece is divided into two sections, A and B. Section A (measures 1-9) consists of two lines of music. Section B (measures 10-25) consists of three lines of music. Chord progressions are indicated below the notes.

Measures 1-9 (Section A):
1-3: A
4-6: D
7-9: E

Measures 10-25 (Section B):
10-15: A, D, E, A
16-21: C#m, D, E, A, D
22-25: A, E, A, F#m7, E, A

62) The Mason's Apron

Musical score for The Mason's Apron, measures 1-15. The score is in treble clef, 3/4 time, and the key signature has three sharps (F#, C#, G#). The piece is divided into two sections, A and B. Section A (measures 1-9) consists of two lines of music. Section B (measures 10-15) consists of two lines of music. Chord progressions are indicated below the notes.

Measures 1-9 (Section A):
1-3: A
4-9: Bm, E

Measures 10-15 (Section B):
10-15: A, Bm, D, E, A

63) Merrily Kiss the Quaker

1 A

G C G D G C G

5 B

D G G D

9 C

G D G G

13

D Em D C Bm G D G

64) Miss Sarah McManus

by Ian MacFarlane

1 A

G Am

6

G Am C D G

10 B

G Am D

15

G Am C D G

65) Miss Spence's Reel

Musical score for Miss Spence's Reel, measures 1-14. The key signature is D major (two sharps) and the time signature is 2/4. The score is written in treble clef. Measure 1 is marked with a box 'A'. Measure 10 is marked with a box 'B'. Chord progressions are indicated below the staff: D, C, Bm, G, D (measures 1-5); D, C, Am, Em, Bm, G, D (measures 6-9); D, A, D, A, G (measures 10-13); D, A, D, A, D (measures 14-17).

66) Miss Susan Cooper

Musical score for Miss Susan Cooper, measures 1-15. The key signature is D major (two sharps) and the time signature is 2/4. The score is written in treble clef. Measure 1 is marked with a box 'A'. Measure 10 is marked with a box 'B'. A triplet of eighth notes is indicated in measure 1. Chord progressions are indicated below the staff: D, G, D, Bm, Em, A (measures 1-5); D, G, D, A, D (measures 6-9); Bm, A (measures 10-13); D, G, D, A, D (measures 14-17).

67) *Mo Chuachag Laghach*

(My Kindly Sweetheart)

Play A-B-A-B-C-D-E-D-E

1 **A**

Em D Em D

5 **B**

G D G D

9 **C**

Em D Em D

13

Em D Em D

17 **D**

Bm A Bm A

21 **E**

D A D A

68) *The Monsignor's Blessing*

Musical score for "The Monsignor's Blessing" in G major (one sharp) and 3/4 time. The score is divided into two sections, A and B.

Section A: Measures 1-8. Chords: D, A, D, A, D, G, A, D.

Section B: Measures 9-16. Chords: D, Em, D, D, Em, G, A, D. Measures 13-16 include triplets.

69) *Mrs. MacLeod of Rassay*

Musical score for "Mrs. MacLeod of Rassay" in G major (one sharp) and 3/4 time. The score is divided into two sections, A and B.

Section A: Measures 1-8. Chords: A, E, A, D, A, E.

Section B: Measures 9-16. Chords: A, E, A, D, A, E. Measures 13-16 include triplets.

70) Music for a Found Harmonium

by Simon Jeffes

A

D G D G D G D A D

B

A D G A D D

C

F E F E E

D

B \flat B \flat

19

A7

A2

D G D G D G D A D

B2

A7 D7 G A D D

71) Nelson Mandela's Welcome to the City of Glasgow

by Blair Douglas

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music, each with a measure number at the beginning and a letter label in a box above the staff. The notes are primarily eighth and quarter notes, with some beamed eighth notes. Chord symbols (D, G, A) are placed below the staves at specific measures. The score ends with a double bar line and repeat dots.

1 **A**
D G A

6
D G A D

10 **B**
D G A

15
G A D

19 **C**
D G A

24
D G A D

28 **D**
D G A

33
D G A D

37 **E**
D G A

42 Nelson Mandela (continued)

46 **F** Last time to Coda ⊕

51 D.C. al Coda

55 ⊕

72) One Too Many

by Ian Ball

1 **A**

5 1. 2.

10 **B**

14 1. 2.

73) The Perth Waltz

1 A

D G D Asus4 A

10

D G D D A D

18 B

D G/D D D Asus4 A

27

D G D D A D

74) The Pitnacree Ferryman

1 A

D A D G D A D A

6

D A D G D A Bm A

10 B

D Em D Em A

14

D Em D Em

75) *Pretty Peggy*

Musical score for "Pretty Peggy" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below are D, A, D, A. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below are D, A, D, A. The third staff starts with a box labeled 'B' above the first measure. Notes are D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below are D, G, A, D, A7, D. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below are D, A, D, G, A, D.

76) *Rachel Rae*

Musical score for "Rachel Rae" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below are D, A, D, G, A, D. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below are D, A, D, G, A, D. The third staff starts with a box labeled 'B' above the first measure. Notes are D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below are D, Em, A, D, A, D. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below are D, Em, A, D, A, D.

77) *The Rakes of Mallow*

1 A

6

10 B

15

G D C D G G C G D G C D G

78) *Reconciliation*

1 A

6

10 B

15

A D A D A E A D E A Bm E A D E A

79) *The Rights of Man*

1 **A**
Em G D
6
Em D Em
10 **B**
Em D Bm
15
Em C G C Em D Em

80) *The Road to Lisdoonvarna*

1 **A**
Em D Bm
5
Em G A Bm Em
9 **B**
Em G A Bm
13
Em G A Bm Em

81) Sandy Grant

by James Scott Skinner

Musical score for "Sandy Grant" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The melody is primarily eighth notes. Chords are indicated below the staff: D, C, D, A, D. The second staff continues the melody, with chords D, C, D, A, D. The third staff begins with a box labeled 'B' above the first measure. The melody continues with eighth notes, and chords are D, A, D, A, D. The fourth staff concludes the piece with chords D, A, D, G, A, D. A final double bar line is at the end of the fourth staff.

82) The Scholar

Musical score for "The Scholar" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The melody is primarily eighth notes. Chords are indicated below the staff: D, A, D, G, A. The second staff continues the melody, with chords D, A, D, G, A, D. The third staff begins with a box labeled 'B' above the first measure. The melody continues with eighth notes, and chords are C/B, A. The fourth staff concludes the piece with chords A, D. A final double bar line is at the end of the fourth staff.

83) *The Shetland Fiddlers' Welcome to the Cape Breton Symphony*

by Willie Hunter

1. **A** **Bm**

6 **A** **E** **A** **D** **A** **E** **A** **E** **A**

11 **A** **Bm** **D** **E**

15 **A** **D** **E** **F#m** **Bm** **E** **A**

19 **A** **Bm** **E** *D.S.*

23 **D** **E** **F#m** **D** **Bm** **E** **A**

Last time to Coda ☐

84) *S'Iomadh Ruid a Chunnaic Mi*

1 **A** **D** **G** **A** **D** **G** **A** **D**

5 **B** **D** **A** **D** **A** **G** **A** **D** **A** **G** **A** **D**

85) Skeldaquoy Point

by Ronnie Aim

1 A
D Bm Em A

6
D A D

10 B
D Em A

15 1.
D G A D

19 2.
D A D

86) Skye Dance

1 A
Am G Am Em Am G Am Em

5
Am G Am Em Am G F Em

9 B
Am G Am G Am G F Em

13
Am G Am G Am G F Em

87) Sleep Soond ida Mornin'

1 **A**

6 **B**

11

Am G Am G Am
Am G Am G Am
Am G Am G Am

88) Da Slockit Light

by Tom Anderson

1 **A**

6

10 **B**

15

19 **C**

23

D A D G D Em A
D A D G A G D
D A Bm D E7 A A7
D A Bm G A G D
D A Bm G D Em A
D A Bm G A G D

89) Spootiskerry

by Ian Burns

1 **A**

G Em Am D

6

G C D G

10 **B**

Em C G Am

14 1.

D Em C G D G

19 2.

D G C D G

90) St. Anne's Reel

1 **A**

D Em D Em D

6

D Em D G A D G D

10 **B**

D Em A D

15

D Em A D G D

91) The Star of the County Down

1
In Ban-bridge town in the Coun-ty Down, one mor-ning last Ju-ly, from a

6
bo-reen green came a sweet col-leen, and she smiled as she passed me by. She

10
looked so sweet from her two bare feet to the sheen of her nut-brown hair, Such a

14
coax-ing elf, sure I shook my-self to be sure I was real-ly there. *Chorus* From

18
Ban-try Bay up to Der-ry Quay, and from Gal-way to Dub-lin town, No

22
maid I've seen like the brown col-leen that I met in the Coun-ty Down.

As she onward sped, sure I shook my head,
 And I gazed with a feeling rare
 And I says, says I, to a passerby
 "Who's the maid with the nut brown hair?"
 He smiled at me and he says, says he,
 That's the gem of Ireland's crown
 Young Rosie McCann
 From the banks of the Bann
 She's the star of the County Down.

She's a soft brown eye and a look so sly
 and a smile like the rose in June
 And you hung on each note
 From her lily white throat
 As she lilted an Irish tune
 At the pattern dance you were held in trance
 As she tripped through a jig or reel
 When her eyes she'd roll, now upon my soul
 I'd be hers through woe or weal.

Well, I've travelled a bit, but never was hit
 Since my roving career began.
 But there in the square, I surrendered there,
 To the charms of young Rose McCann.
 With a heart to let
 And no tenant yet
 Did I meet with a shawl or gown.
 But in she went, and I asked no rent
 From the star of the County Down.

At the harvest fair she'll be surely there,
 And I'll dress in my Sunday clothes.
 With my shoes shone bright
 And my hat cocked right,
 For a smile from the nut brown rose.
 No pipe I'll smoke, no horse I'll yoke
 Though my plow with rust turn brown
 'Til a smiling bride by my own fireside
 Sits the star of the County Down.

92) Staten Island

1 **A**
D G D A

6
D G A D D

11 **B**
D A D A C

15
D A D A G A D D

93) Tam Lin

1 **A**
Dm B \flat C B \flat C Dm

5
Dm B \flat C B \flat A Dm

9 **B**
Dm C

13
Dm B \flat C B \flat C Dm B \flat C Dm

94) *The Thief of Lochaber*

Musical score for "The Thief of Lochaber" in G major, 6/8 time. The score consists of five staves of music. The first staff (measures 1-6) is marked with a box 'A' and has chords D, G, and D. The second staff (measures 7-12) has chords A, D, D, D, and A, with a first ending (1.) and second ending (2.) between measures 9 and 10. The third staff (measures 13-18) has chords D, G, A, D, and D, with a first ending (1.) and second ending (2.) between measures 15 and 16. The fourth staff (measures 19-22) is marked with a box 'C' and has chords D and A. The fifth staff (measures 23-28) has chords D, G, A, D, and D, with a first ending (1.) and second ending (2.) between measures 25 and 26.

95) *Timour the Tartar*

Musical score for "Timour the Tartar" in D major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-4) is marked with a box 'A' and has chords A and E, with triplets indicated by a '3' and a bracket. The second staff (measures 5-9) has chords A, C#m, F#m, E, A, and E, with a first ending (1.) and second ending (2.) between measures 8 and 9. The third staff (measures 10-13) is marked with a box 'B' and has chords E and A, with triplets indicated by a '3' and a bracket. The fourth staff (measures 14-18) has chords C#m, D, C#m, D, C#m, F#m, Bm, E, Bm, and E7, with a first ending (1.) and second ending (2.) between measures 16 and 17.

96) The Trip to Windsor

by Dan R. MacDonald

Musical score for "The Trip to Windsor" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a boxed '6' above the first measure. The third staff starts with a boxed '10' and a boxed 'B' above the first measure. The fourth staff starts with a boxed '15' above the first measure. Chord symbols are placed below the notes.

Chord symbols: A, D, A, D, F#m, Bm, E, A, D, A, D, E, A, A, F#m, Bm, A, F#m, Bm, E, A, F#m, Bm, E, A.

97) We'll Leave the Lights On For You

(Motel 6 Theme)

Musical score for "We'll Leave the Lights On For You" in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a boxed 'A' above the first measure. The third staff starts with a boxed '13' and a boxed 'B' above the first measure. The fifth staff starts with a boxed '26' above the first measure. Chord symbols are placed below the notes. A 'rit.' marking with a dashed line is present above the final staff.

Chord symbols: G, C, G, Am, D, G, Cm, G, B7, E7, A7, Bb°, D7, G, C, G, Am, D, G, Cm, G, B7, E7, A7, D7, G, E7, Am, D, D7, G, B7, Em, A7, Bb°, D7, G, C, G, Am, D, G, Cm, G, B7, E7, A7, D7, G.

98) Wha'll Dance wi' Willie Wattie?

Musical score for "Wha'll Dance wi' Willie Wattie?". The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a boxed 'A' and has chords Em, G, Em, D, A. The second staff has chords Em, G, Em, D, A. The third staff starts with a boxed 'B' and has chords G, A, E, A, with triplets indicated by a '3' over the notes. The fourth staff continues with chords G, A, E, A, also with triplets. The piece ends with a double bar line.

99) Willa Fjord

Musical score for "Willa Fjord". The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a boxed 'A' and has chords D, G, D, Em, A. The second staff has chords D, G, D, A, D, D, with first and second endings marked '1.' and '2.'. The third staff starts with a boxed 'B' and has chords D, G, A, D, A, with a triplet indicated by a '3' over the notes. The fourth staff has chords D, G, Em, A, D, D, with first and second endings marked '1.' and '2.'. The piece ends with a double bar line.

100) *The Wind That Shakes the Barley*

Musical score for "The Wind That Shakes the Barley" in G major, 2/4 time. The score consists of four staves of music with corresponding chord symbols below each staff.

Staff 1: D G D Em G
Staff 2: D G D Em G
Staff 3: D A D G D A D G
Staff 4: D A D G D Em F#m G

101) *The Wren's Polka*

Musical score for "The Wren's Polka" in G major, 2/4 time. The score consists of five staves of music with corresponding chord symbols below each staff. It includes first and second endings.

Staff 1: G C D
Staff 2: G C D G
Staff 3: G C D
Staff 4: G C D G
Staff 5: G C D G

Tunes by Type & Key

| Composer | Title | Key | Type | N^o |
|------------------|---|------------|---------------|----------------------|
| | Down by the Sally Gardens | D | Air | 23 |
| Tom Anderson | Slockit Light, Da | D | Air | 88 |
| | Come by the Hills | G | Air | 15 |
| | Boys of Blue Hill, The | D | Hornpipe | 10 |
| Ed Reavy | Fisherman's Island, The | D | Hornpipe | 31 |
| | Galway Hornpipe, The | D | Hornpipe | 35 |
| | Harvest Home | D | Hornpipe | 37 |
| | Rights of Man, The | Em | Hornpipe | 79 |
| | Drummond Castle | Am | Jig | 25 |
| | I Lost My Love | Am | Jig | 41 |
| Ian Ball | One Too Many | Am | Jig | 72 |
| | Birsay Beach | D | Jig | 8 |
| | Fraher's Jig | D | Jig | 34 |
| | Garrett Barry's Jig | D | Jig | 36 |
| G.S. McLennan | Jig of Slurs, The | D | Jig | 48 |
| | Larry The Beer Drinker | D | Jig | 54 |
| Blair Douglas | Nelson Mandela's Welcome to the City of Glasgow | D | Jig | 71 |
| Ronnie Aim | Skeldaquoy Point | D | Jig | 85 |
| | Thief of Lochaber, The | D | Jig | 94 |
| I. Drever | Cleveland Park | Dm | Jig | 14 |
| John Kirkpatrick | Jump at the Sun | Dm | Jig | 50 |
| Dave Richardson | Calliope House | E | Jig | 13 |
| | Ingonish Jig, The | Em | Jig | 42 |
| | Road to Lisdoonvarna, The | Em | Jig | 80 |
| | Atholl Highlanders, The | A | March | 3 |
| | Johnny Cope | Bm | March | 49 |
| | Battle of the Somme, The | D | March | 7 |
| | March of the King of Laoise, The | D | March | 60 |
| Simon Jeffes | Music for a Found Harmonium | D | Miscellaneous | 70 |
| | We'll Leave the Lights On For You | G | Miscellaneous | 97 |
| | Ballydesmond Polkas, The | Am | Polka | 4 |
| J.S. Skinner | Lord Huntly's Cave | D | Polka | 56 |
| | Maggie in the Woods | G | Polka | 59 |
| | Wren's Polka, The | G | Polka | 101 |
| | Bonny Isle o' Whalsay | A | Reel | 9 |
| | De'il Amang the Tailors, The | A | Reel | 18 |
| | Dinkie's Reel | A | Reel | 20 |
| JIm Sutherland | Easy Club Reel, The | A | Reel | 26 |
| | John McNeil's Reel | A | Reel | 47 |
| | Kate Dalrymple | A | Reel | 51 |
| | Mason's Apron, The | A | Reel | 62 |
| | Mrs MacLeod of Rassay (Miss MacLeod's Reel) | A | Reel | 69 |
| | Reconciliation, The | A | Reel | 78 |
| Willie Hunter | Shetland Fiddlers' Welcome to the Cape Breton Symphony, The | A | Reel | 83 |
| | Timour the Tartar | A | Reel | 95 |
| Dan MacDonald | Trip to Windsor, The | A | Reel | 96 |
| Jerry Holland | Brenda Stubbert's Reel | Am | Reel | 11 |
| | Gravel Walk, The | Am | Reel | 38 |
| | Skye Dance | Am | Reel | 86 |
| | Sleep Soond ida Mornin' | Am | Reel | 87 |
| | Ale is Dear, The | Bm | Reel | 1 |

Tunes by Type & Key

| Composer | Title | Key | Type | N ° |
|-------------------|--|------------|-------------|------------|
| | Barmaid, The | D | Reel | 5 |
| Addie Harper | Barrowburn Reel, The | D | Reel | 6 |
| | Dick Gossip's Reel | D | Reel | 19 |
| | Donald Blue | D | Reel | 21 |
| | Fairy Dance, The | D | Reel | 27 |
| | Jackie Coleman's Reel | D | Reel | 45 |
| | Jenny Dang the Weaver | D | Reel | 46 |
| Iain Peterson | Kildalvan | D | Reel | 53 |
| | Lay Dee at Dee | D | Reel | 55 |
| | Man With Two Women, The | D | Reel | 58 |
| | Miss Spence's Reel | D | Reel | 65 |
| Ronnie Cooper | Miss Susan Cooper | D | Reel | 66 |
| | Monsignor's Blessing, The | D | Reel | 68 |
| | Pitnacree Ferryman, The | D | Reel | 74 |
| | Pretty Peggy | D | Reel | 75 |
| | Rachel Rae | D | Reel | 76 |
| | S'Iomadh Ruid a Chunnaic Mi | D | Reel | 84 |
| J.S. Skinner | Sandy Grant | D | Reel | 81 |
| | Scholar, The | D | Reel | 82 |
| | St. Anne's Reel | D | Reel | 90 |
| | Staten Island | D | Reel | 92 |
| | Willa Fjord | D | Reel | 99 |
| | Wind That Shakes the Barley, The | D | Reel | 100 |
| | Tam Lin | Dm | Reel | 93 |
| | Drowsy Maggie | Em | Reel | 24 |
| | Fermoy Lasses | Em | Reel | 30 |
| | Mo Chuachag Laghach (My Kindly Sweetheart) | Em | Reel | 67 |
| | Far From Home | G | Reel | 28 |
| | Flowers of Edinburgh, The | G | Reel | 32 |
| | Jack Broke the Prison Door | G | Reel | 44 |
| | Lord MacDonald | G | Reel | 57 |
| Ian MacFarlane | Miss Sarah McManus | G | Reel | 64 |
| | Rakes of Mallow, The | G | Reel | 77 |
| Ian Burns | Spoostiskerry | G | Reel | 89 |
| | Wha'll Dance wi' Willie Wattie? | G | Reel | 98 |
| Trad/MacLeod | High Road to Linton, The | A | Schottische | 40 |
| | Merrily Kiss the Quaker | G | Slide | 63 |
| | Foxhunter's Jig, The | D | Slip Jig | 33 |
| | Butterfly, The | Em | Slip Jig | 12 |
| | Kid on the Mountain, The | Em | Slip Jig | 52 |
| D. Morrison | Donald Willie and his Dog | G | Slip Jig | 22 |
| | Courtin' in the Kitchen | D | Song | 17 |
| | Star of the County Down, The | Em | Song | 91 |
| J.S. Skinner | Iron Man, The | A | Strathspey | 43 |
| J.S. Skinner | Hector the Hero | A | Waltz | 39 |
| Pat Shuldham-Shaw | Margaret's Waltz | A | Waltz | 61 |
| Ian McLaughlan | Dark Island | D | Waltz | 16 |
| | Perth Waltz, The | D | Waltz | 73 |
| | Arran Boat Song, The | Em | Waltz | 2 |
| Phil Cunningham | Farewell to Govan | G | Waltz | 29 |